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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY November 17, 2014

Vol. 144, Issue. 10

Lewiston, Maine

FORUM

What's wrong with athletics?

Hannah Tardie on the state of the Bates Athletics Program.



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ARTS & LEISURE

Theater thesis hits hard

Amanda San Roman reviews Jonathan Schwolsky's theater thesis *Boxing 2000*.



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SPORTS

Stansel leads XC

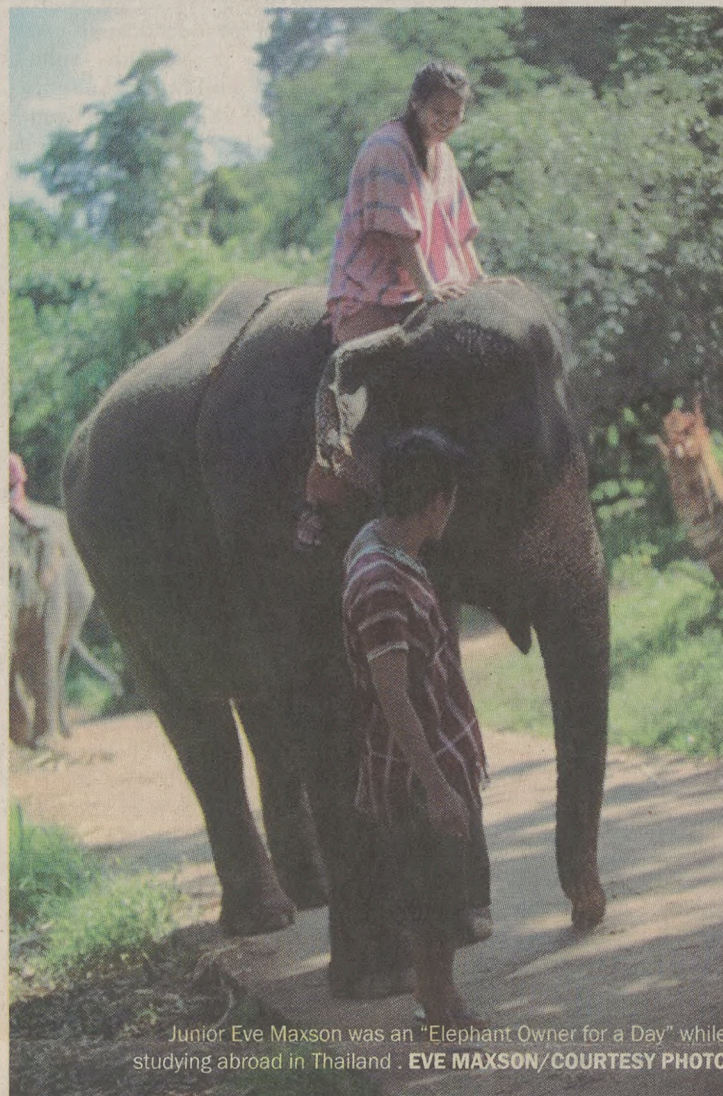
John Stansel earns personal berth at nationals, leads team to 8th place finish in region.



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Short Term 2015 courses offer new travel opportunities

Travel across the globe this coming May



Junior Eve Maxson was an "Elephant Owner for a Day" while studying abroad in Thailand. **EVE MAXSON/COURTESY PHOTO**

HANNAH GOLDBERG
ASSISTANT NEWS EDITOR

This year, five academic departments are offering travel courses within the United States as well as abroad for Short Term, as part of the term's purpose for exploration and immersion in one particular field of study. Small class sizes ranging from 12 to 22 students creates an intimate climate to meet new Batesians on a journey abroad.

The Courses

The Anthropology Department is offering a course in Kingston, Jamaica called "Place, Community, and Transformation." Course participants will join Professor Charles Val Carnegie in a Purposeful Work-inspired campaign to assess the feasibility and possible benefits of NGO-supported green space development in Kingston. Students will serve as researchers and consultants, exploring the use of urban gardens,

parks, and other green initiatives to improve quality of life. Students will work with Jamaican architects, environmentalist, urban planners, and more.

Professor Patricia Buck of the Education Department will travel to Ethiopia for her course, "Teaching English in Ethiopia." This course will look at not only the strategies for teaching English but also the socio-political implications of language instruction as well. English is inextricable to the roles of "identity, gender, politics, the economy, and culture."

Geology s23, "Melts, Glasses, and Magmas" with Professor Genevieve Robert, will begin with field work in Maine and end at the Corning Museum of Glass in Corning, New York. Batesies will observe the behavior of magma in different geological environments, work in Bates's very own molten rock lab, and study Maine's geology while hiking. In New York, students will get hands-on experience studying the geochemistry behind the glass-blowing industry.

Rhetorics22, "Archival Research of Film and Television: The Cinema of John Ford," focuses on the work of Maine native John Ford. Students will travel with Professor Jonathan Cavallero to Indiana University for a week, which is home to Ford's original papers as well as other film archives. In addition to traveling to Indiana, students will study for two days in Portland, Maine, where Ford lived and worked.

Lastly, the Department of Theater and Dance is offering their recurring course to Budapest, "Central European Theatre and Film." Students will study how the political and social changes post-1956 Polish-Hungarian uprisings have effected film and theater. They will follow the evolution of culture through the

See **SHORT TERM**, PAGE 4

Students elected to Campus Culture Working Group

Working group not a committee, definitions of culture vary

ADAM MAUREY
STAFF WRITER

This Monday brought the end to what can be considered among the most contentious elections in Bates history. The members of the Campus Culture Working Group were announced via Announce email.

Of the ten newly-appointed representatives, eight were elected through the Garnet Gateway ballot, while two were appointed through deliberation within the student government. The eight elected members of the delegation equally represent the first-year, sophomore, junior, and senior classes, with the additional two members chosen by the student government each represent random classes (one sophomore and one junior). The student delegates are Keenan Shields '18, Katrina Muñoz '18, Tara Khanmalek '17, Charlie Klein '17, Fatima Sacko '17, Daly Johnson '16, Emilie Muller '16, Javier Morales '16, Christina Stiles '15, and Patrick Tolosky '15.

The voter turn-out for the Campus Culture Working Group was near 22 percent, with 801 votes issued through Garnet Gateway. Each student had the opportunity to vote for two of the three representatives for their class. Considering the time elapsed since the cancellation of Trick or Drink, many students' zealous demands for administrative atonement has reached a denouement.

This particularly low level of voter engagement echoes many trends seen in the November 4th General Elections, in which the national voter turn-out, at 36.3 percent, was the lowest level of eligible voter participation since 33.9 percent in 1942.

The proposal for the creation of the group came from concerns within the student body over the cancellation of the College's tacitly-endorsed, liquid tradition of Trick or Drink. Student fervor over the cancellation of Trick or Drink has subsided in recent weeks. Left in its wake, however, are indicting definitions of what constitutes the "culture" of Bates, with no inclusion into the composition of "campus culture" of such fundamentals as the arts, academics, class, gender, or race.

The working group will be guided by a series of questions mentioned in the email sent out by Allen Sumrall, BCSG Parliamentarian, each interrogating facets of drinking culture on campus. Of the five queries posed, three of them addressed a "healthier campus community," with the other two each nodding to "dangerous situations" and "substance abuse." The foundation of the working group is clearly rooted in student demands for a reconsidered campus drinking policy, but is being created at a time when student interest remains low.

Across campus, through emails, and in informal discussion, the Campus Culture Working Group is often mistaken for a campus committee. A clear distinction arises in that "working groups" at Bates are not designed to be permanent, nor are they necessarily meant to create lasting change; they are created as a stepping-stone toward a larger purpose. These groups are designed to incorporate faculty, administrative, and student views in constructing a framework for future action, such as the future creation of a committee.

The working group's official purpose has also yet to be determined.

See **WORKING GROUP**, PAGE 4

Saferides and Safewalks serve students on campus only

Rides are not offered for those who choose to go off-campus

EVAN HANSEN-BUNDY
STAFF WRITER

The Office of Security and Campus Safety instituted a program called "Safewalkers" about 15 years ago in order to ensure safety after dark on campus. The program aims to employ student pairs to escort students to and from their dorms on campus after dark. Unfortunately, "the numbers have shrunk," 12-year veteran Director of Security Tom Carey said in an interview on Friday.

The number of applications for the Safewalker position has dropped significantly and now the only hours the student employees on duty is between 8 and 10 P.M. These Safewalkers patrol campus equipped with a radio and flashlight and respond to requests relayed to them through a dispatcher in the Security office, located on College Street.

Mr. Carey said of the program, "It's unfortunate that it has died [down]...the basic premise behind safety is that there is strength in numbers."

In addition to Safewalkers, there is also a Saferide program that circulates around campus. There are various points on campus where students can go to meet the Bates van with yellow flashing lights. Signs for

this program are posted by the entrance of each building on campus.

According to Mr. Carey, a Bates Security shuttle circulates from 9 P.M. to 3 A.M. five nights a week and 10:00 P.M. to 3 A.M. two nights a week.

There is a Safety Shuttle/Escort available to 1 or 2 students who feel their safety is at risk and want to cross campus. Carey spoke to the exceptions, which are also outlined on the Bates website. The shuttle does not accept intoxicated or disorderly students and reserves the right to refuse a ride to anyone.

The only provision for students who live off-campus is the offer of an escort or ride from campus back to their place of residence. Mr. Carey said that the safety shuttle would not provide a ride for on-campus students who had chosen to go off-campus.

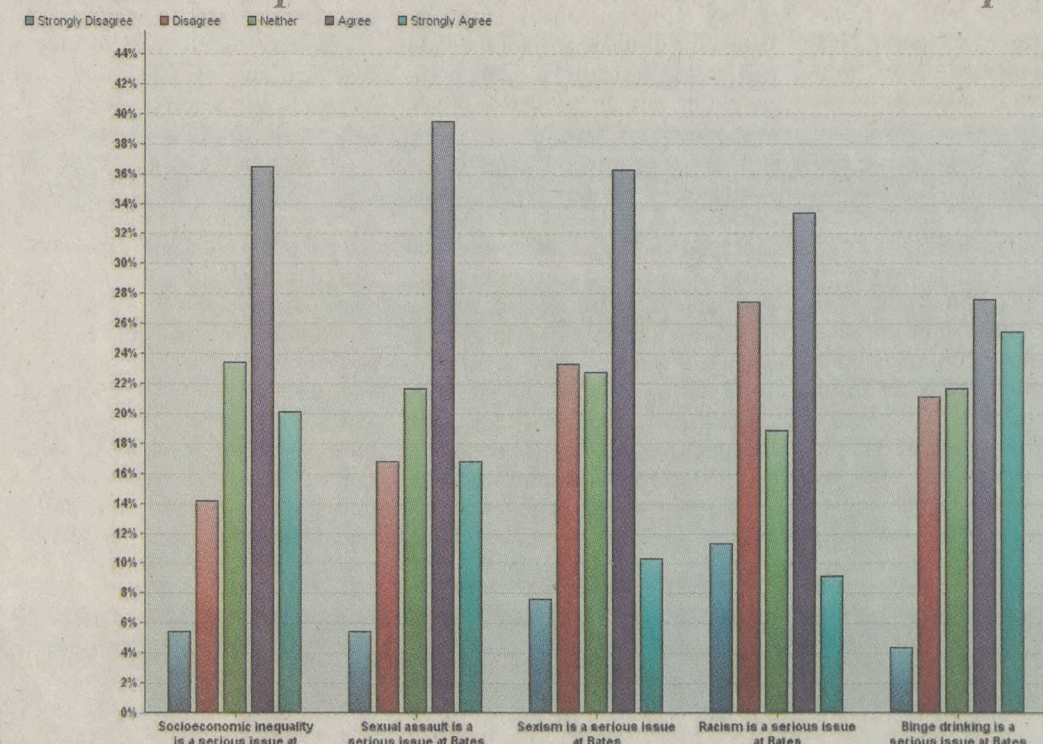
"We believe in power in numbers," Mr. Carey said. "You can't get a ride to campus from an off-campus house."

When asked if he thought it posed a safety risk to deny students a ride back to campus after they had been off-campus, Mr. Carey responded, "I think they made the de-

See **SAFETY**, PAGE 4

What's on your mind, Bates?

Poll asked respondents about issues on Bates campus



Selection of results from *The Student* poll. **JULIA MONGEAU/COURTESY PHOTO**

JULIA MONGEAU
MANAGING NEWS EDITOR

Last week, *The Student* staff issued a poll to students seeking opinions on campus issues and culture. Just under 200 students responded to the poll.

This poll is in part motivated by the goal of *The Student* for this year. The paper aims to be the campus's one-stop news source and unique from Bates News, in the sense that the staff writes about what the campus community is talking about.

Controversial or positive, if it is important to the students, we want to write about it.

This poll is in no way scientific and we do not wish to make overarching assumptions. It isn't meant to comment on any policies or practices in place nor invoke any policy changes. It is merely a reflection of the opinions of the respondents.

The first set of questions asked participants to rate their level of agreement with statements about issues such as racism, tolerance, binge drinking, sexism, and socio-

economic status in the Bates community. Another set of questions asked students about how often issues of white privilege, gender, race, and class are discussed outside of the classroom. Finally, the survey asked students to rate their level of agreement with certain statements about campus social culture. Respondents also had the opportunity to comment after each statement, if they wished, to provide further explanation. This article reports some of

See **POLL**, PAGE 4

Can Bates Athletics actually start playing like a team?

HANNAH TARDIE
STAFF WRITER

There is not a single woman on the Varsity Volleyball team who felt betrayed, disappointed, or at a loss when our coach announced her resignation.

It was a change that needed to be made if we are truly going to change the culture of the volleyball program and the athletic department as a whole. There are many flaws in the way athletics are portrayed at Bates, and many changes that needed to be made to support our desire for success.

Throughout this semester, a lot of issues have been addressed that were previously tucked under the rug, such as drinking policies, public protest, and the unjust removal of public art. But it is time that some attention is brought to the athletics department.

A large injustice that comes to mind when reflecting on my experience with Bates Volleyball is the training and injury support system. This was exemplified when sophomore Maggie Paulich had a season ending injury last year.

She said, "I tore my right ACL during my junior year in high school, so when I tore my left ACL in our first home game last year, I was very familiar with the recovery process. One person at Bates College who really helped me through my recovery process was our Athletic Trainer, Ben Walker. Although he is incredibly knowledgeable and was very supportive whenever he worked with me, it was frustrating because he was very busy and frankly overworked."

"Bates has only four athletic trainers for all of the sports each season," Paulich continues. "Football gets their own trainer, for obvious reasons, while all other teams share a trainer with at least one other team. When I tore my ACL in our home game it was awful because we had a guest trainer that I didn't know, and she did not know

anything about me or my previous injuries. Although employing more trainers would obviously cost more, I think that it is necessary to ensure the safety and success of athletes."

A second way in which our team felt ignored last season was in the relationship we had with our athletic director.

Every year, the athletic department tells us we are going to win more and improve, but that has to be more than athletes working harder and setting goals. It is also the responsibility of the athletic department to respond to athletes by making changes and improving the weaknesses unique to each sport's program.

If a team is unsuccessful for one season, it is necessary to have a conversation between the athletic director, the coach, and the team to try and figure out why the team was unsuccessful. At the end of our season last year, we brought up many concerns about the volleyball program in our evaluations.

We were optimistic that these evaluations would augment the success of the program. We were coming from our first NESCAC tournament appearance in five years, and we saw a lot of potential for our team to be a true competitor in the NESCAC.

After the evaluations, in which many players raised many valid concerns about the way our program is run, the athletic director made no attempt to address this with our team. We felt as though our concerns were not taken seriously. After not winning a single match in the NESCAC this season, we were valid in our concern for change after last year.

Lastly, there is a lack of a standard for success in the program. This season, the athletic director sat down and watched one hour of our practice but had no conversation with the team afterwards about our feelings regarding the practice culture of our team. This lack of com-

munication fueled a negative and even hopeless attitude regarding the culture of our team at this point in time.

As a team with no graduating seniors last year, and a very strong freshman class this year, our talent level was only enhanced from last season to this season. Yet we did not win a single NESCAC match. This season, then, is clearly not reflective of the talent level of the players on the team; it is instead reflective of the athletic culture of this school.

Looking beyond these grievances, we are hopeful as a team that this culture is a malleable one. We are excited to start that change with a new coach, although that is not the only solution.

Chandler McGrath, a sophomore and starting outside hitter, expresses her hopes for our new coach. "We hope to find a coach who is passionate and dedicated toward our team's success, someone who will push beyond the limits, and lead us to victories. As a program, I believe that this transition marks a new beginning for our team. It will allow us to redefine our team expectations and goals and create new standards for success. Off-season, we will work hard to prepare ourselves for the upcoming season, and use a refined mindset to push past our competitors and become a threat in the NESCACs."

Graduating captain Miranda Shapiro shares the same sentiments as McGrath.

"We are looking for a new coach that can continue growing the program and push us to a greater success in the future," Shapiro said.

I hold much hope for this program's upcoming season. I think that with participation and communication between the athletic director and the team in the process of finding a new coach, along with more investment from the athletic department as a whole, Bates Volleyball will finally have a program of which we can all be proud.

Ableist language and mental illness

AMAR OJHA
ASSISTANT FORUM EDITOR

One of the staples of modern-day society is our social consciousness, our effort to make legitimate attempts to acknowledge the existence of social issues openly.

In doing so, it is important to recognize the role that language plays not only in our thoughts but also in our attitudes and actions as a society. Our lexicon turns into the series of terms we allow ourselves to use for our inner dialogue, ultimately molding our attitudes, which are then reflected in our actions and behavior.

While the vast majority of people may innocently be using words under the cultural guise of colloquialism, one must consciously consider the weight and implications of the words that are often tossed around far too loosely. The following examples are not a cry for some Orwellian-thought police to enforce censorship for the crime of "political incorrectness," but rather for a more reflective consideration of one's vocabulary.

With all the social stigmas surrounding mental illness, it is becoming increasingly difficult for society to openly discuss these issues and help these people receive the proper help and support they need. We cannot achieve this if we insist on romanticizing, downplaying, and scoffing at mental illnesses.

Claiming to be "depressed" when there are no more large black salad bowls in Commons is displaying incredible ignorance to what this pervasive and persistent disorder actually is. Calling your roommate "OCD" because they insist on maintaining a clean room is belittling a serious anxiety disorder that millions suffer from. Saying "kill me" to someone because you have an exam coming up may possibly be one of the most strikingly insensitive things imaginable, given that there are millions of people who do take their lives because of society's neg-

ligence and unwillingness to openly talk about these issues and getting these people the help that they need.

The fact that 38% of the schizophrenia references made by the *New York Times* in 2012 were metaphorical further displays the lack of attention and understanding we as a society are willing to pay to these serious issues. As a group of psychiatrists studying the media's portrayal of mental illnesses said, "We look forward to the day when prevention and education, not metaphor and demonization, are the dominant messages carried to the public by news media."

Instead of succumbing to societal conventions of speech, it is important for individuals to pause and seriously consider the millions of humans worldwide who suffer from some of the most unfortunate of mental health issues. By not downplaying them, we can begin important conversations about the marginalization of these people and the social taboo to discuss these pressing topics. Before using terms like "crazy," "insane," and "lame" to describe things as being "preposterous," "irrational," or "boring," one should seriously consider the implications of using these words interchangeably, as well as the insensitivity stemming from the desensitization of these presumably synonymous terms.

Initiating and participating in meaningful conversations about mental illnesses can help open up important dialogue and might be what someone needs to come forward to confide in someone. By creating a safe and supportive environment, we as a society can slowly begin inching toward the elimination of this colossal stigma. In an environment in which students feel comfortable talking to others about these and perhaps their own issues, we will hopefully be able to finally provide the proper support they need and deserve.

Improving our efforts toward sustainability in Commons

ANKRISH MILNE
CONTRIBUTING WRITER

Though we hear about sustainability all the time around campus, it is not the first thing that comes to mind when dining in Commons.

Bates has made an incredible effort over the years to improve efficiency and reduce waste at Commons. The hefty investment in New Commons reinforced Bates' mission to improve sustainability, as the space uses recycled and green-certified building materials as well as highly efficient lighting systems.

As far as waste management goes, Bates diverts 78-82 percent of wasted food and liquids away from landfills. From composting food to donating leftovers to homeless shelters in Lewiston, Commons takes a number of steps toward reducing waste.

Despite these procedures, the next major step toward reducing this campus's environmental impact lies in our hands (and in our plates

and cups). With everyone working toward a common goal of reducing waste, we as individuals can save hundreds of pounds of food and liquids every year, which translates to hundreds and thousands of pounds collectively as a school.

There are plenty of simple adjustments you can make to your regular Commons routine in order to help in our sustainable efforts at Bates. The ultimate goal for individuals eating regularly at Commons should be to reduce waste as much as possible.

One of the most effective things you can do is to take a walk through the food area to explore all of the options and plan what you would like to eat. This way, you avoid heaping every appealing dish you see onto a plate. You not only end up getting what you actually want to eat and avoid having to waste, but you also get to explore different options and broaden your nutritional horizons.

If this option is too time consuming for you, try simply taking smaller portions. You can still get

all of your favorites onto your plate, just with a little more moderation and less waste.

When it comes to beverages, you can also moderate your portion sizes by using the transparent plastic cups rather than the larger recyclable paper cups. If you want a refill, it's always available. By doing this, not only are you avoiding wasting beverages, but also recyclable cups.

When you do need to take a beverage out of Commons and choose to use a recyclable cup, remember to empty your cup before throwing it in the recycling (the top is also recyclable). If you don't empty your cup before putting it into a recycling bin, the liquids from your cup contaminate the bin and render those cups unusable for recycling.

Using your own liquid container, however, is the best option, as you can register it inside Commons and use it to get credit toward free meal passes (for guests or for meals that would normally cost you \$5.50 during breaks). If you don't have a liquid container, sign up for the

mug program and receive your own Bates mug to keep and reuse (this comes with the same benefits as registering your own container).

While our individual efforts, and even our collective efforts for that matter, don't really make a tremendous impact in the grand scheme of things, we are only responsible for our own actions at the end of the day. Whether or not those actions have considerable consequences should not matter so much as knowing that we are doing everything in our power to preserve our planet.

With those pieces of slightly clichéd wisdom and some waste-reducing practices in mind, I hope you can make some more informed and sustainable decisions in Commons from now on.

If you have any questions regarding Commons or how to be more sustainable within Commons, please email the Commons Healthy Eating and Wellness Society (CHEWS) at chews@bates.edu.

Seven take-aways from the election

DAVID WEINMAN
MANAGING FORUM EDITOR

Trust the polls over pundits.

Leading up to the 2012 election, many conservative analysts argued that the polls were over-representing democratic constituencies and therefore skewed against Governor Romney. In this election cycle, as the polls increasingly indicated that the Republicans would retake the Senate, some liberal pundits adopted similar logic to discredit the polls. As it turns out, the polling in both elections was mostly in line with the final results and, if anything, understated the national trend.

President Obama is politically toxic.

During the campaign, most Democrats in tight races avoided Obama like the plague. Democratic Kentucky Senate candidate Alison Grimes even refused to disclose whether she had voted for the President in 2012. According to CNN exit polls, 54 percent of voters said they disapprove of President Obama's job performance and only 11 percent were enthusiastic with the administration. Americans are unsatisfied with the current state of affairs in Washington, D.C. and have developed Obama fatigue. The larger question now is whether President Obama can restore his image and legacy during his last two years.

The Obama years have been devastating for Democratic incumbents nationally.

When President Obama began office, Democrats controlled 62 of the 99 legislative chambers around

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ELECTION

CONTINUED FROM PAGE 2

the country, 29 governorships, 60 Senate seats, and 257 seats in the House of Representatives. After the 2014 election, Republicans will now hold 69 legislative chambers, 35 governorships, at least 53 Senate seats, and at least 243 seats in the House. In the House as well as in statehouses, Republicans have surpassed or nearly reached their largest majorities since the late 1920s. These institutions have traditionally been breeding grounds for future national leaders, making these defeats even more problematic for the future of the Democratic Party. The losses of Democratic stars such as Anthony Brown in Maryland and Wendy Davis in Texas are examples where promising careers have been disrupted by this Republican wave.

National Security is an issue again.

The 2012 and 2010 campaigns focused heavily on the economy and other domestic issues. Outside of the Benghazi fiasco a few weeks before Election Day, foreign policy issues were deemphasized, as voters mostly agreed with Obama's aggressive use of drones and approach towards ending the wars in Iraq and Afghanistan. In this election cycle, the rise of ISIS, aggression of Russia, and spread of Ebola played prominent roles in the campaign. As a result, threats from abroad weighed heavy on the minds of the electorate in the voting booth. According to exit polls from Tuesday, 71 percent of voters stated they were worried about a terrorist attack, the highest percentage since 2004. This trend naturally favors Republicans who have a historic advantage in national security. A *New York Times*/CBS poll in September found that Americans trust Republicans more to deal with terrorism by a 52 to 31 percent mar-

gin.

Momentum for marijuana legalization continues to spread.

Oregon, Alaska, South Portland, and Washington, D.C. all approved measures to legalize the drug. Although a legalization initiative was rejected locally in Lewiston, supporters of ending prohibition undoubtedly gained great momentum nationally.

Republicans are choosing better candidates.

In both 2010 and 2012, unappealing and gaffe prone candidates such as "I'm not a witch" Christine O'Donnell and "legitimate rape" Todd Akin damaged the Republican brand and threw away easily winnable seats. This time, Republican Super PACs invested heavily in weeding out potentially problematic candidates in the primaries. This strategy was largely successful. In this cycle, most of the hurtful gaffes were on the Democratic side. In addition, both Tea Party and Establishment groups rallied around Republican candidates without hesitation. The question now is whether Republicans can preserve this unity going into 2016.

Republicans will still face great challenges in 2016.

Despite their impressive gains, there are still many reasons to suspect the Republicans will not be able to replicate this success in 2016. Presidential election years historically draw a more diverse and younger electorate which will naturally favor Democrats. Republicans should not fool themselves into believing that they were able to win as a result of their popularity. Polls consistently show the Republican brand is even more unpopular than the Democratic Party. Reclaiming the Presidency will require Republicans demonstrating that they can once again govern in a competent and unifying manner.

BatesRates

Harvest Dinner is here!

Upperclassmen rejoice at the return of lobster mac and cheese

Abysmal turn-out for Campus Culture Working Group election

Do only 22% of students care?

Thanksgiving distracts us from finals

Pie and family and lounging and pie and sleep and movies and more pie

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THINK.

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Math & Related Majors

TS

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Math, Science & Engineering

PM

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All Majors

QA

QUALITY ASSURANCE

All Majors

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"The wRAp"

SARAH STANLEY
Representative Assembly

Welcome to your weekly update from the Bates College Student Government! BCSG representative Sarah Stanley will inform all students of the latest updates from BCSG through her new column, "The wRAp" (Weekly Representative Assembly Publication).

This week the Representative Assembly met and approved a co-sponsorship for OUTFRONT's event to be held on December 1st. The purpose of this event is to recognize World AIDS day. The day will consist of quilt making in the OIE to remember those lost to AIDS and one hundred free HIV tests provided by Maine Center for Disease Control. In addition, the Bates College Student Government approved the Bates Women's Club Lacrosse team. This team will provide an opportunity for those who want to play lacrosse at a competitive but also welcoming environment to become more involved in a new club this spring.

WORKING GROUP CONTINUED FROM PAGE 1

mined, but the group has been described as "responsible for developing a set of recommendations to strengthen campus culture."

The "culture" to be challenged, described foremost as liquid in the email, is not necessarily the primary conviction of the campus representatives.

Through interviews with several of the elected members of the CCWG, it has become clear, although drinking culture does remain an important component of the intended approach by the committee, that "campus culture" covers a spectrum rendering alcohol a mere piece in the complex web of what constitutes Bates as a whole.

Sophomore delegate Charlie Klein views inclusivity as the primary concern of his conception of the overwhelming culture of Bates.

"To me, campus culture is a combination of student attitudes, which are defined by student interactions (conversations, inclusiveness, etc.) and student activities like athletics and the arts," said Klein in an interview. "A positive campus

culture is one without social divides within student activities and interactions. Without these divides, the attitudes of the student body can flourish."

Senior Pat Tolosky will be bringing his own multifaceted view of the Bates' cultural composition to the discussions starting this coming winter.

"I want our culture to be one where all types of difference (athleticism, food interests, skin color, gender, outdoorsiness, spirituality, hobbies, sexuality, etc.) are celebrated and accepted, not pushed aside or simply tolerated," Tolosky told *The Student*.

First-year Keenan Shields avoids risky definitions in his approach to campus culture.

"Our campus culture is the set of values and beliefs, both shared and individual, that the student body holds. More importantly, the behaviors derived from our beliefs and values are the tangible expression of our culture" Shields explained via email.

The Campus Culture Working Group will meet once before the end of this fall and is expected to meet throughout the winter semester of 2015.

to campus."

Mr. Carey suggests that if some students have concerns or problems with the current safety policies, they can go to him with suggestions for how to improve it. Availability of resources will always factor in. Students who decide to live off-campus should also consider the practical adjustments they have to make in regards to getting on- and off-campus.

Bates' neighbor and cross-Maine rival, Bowdoin, has a significantly more liberal policy towards safety rides on weekends. According to their website, the school offers a shuttle that not only ventures within a one-mile radius of the campus but also offers to meet a student at a certain location if they are unable to get to a specified stop. The FAQ also mentions that Bowdoin security will transport students back to their residences even after the shuttle stops at 3 A.M. The shuttle also does not stipulate that student may not be under the influence when he or she uses the service.

Mr. Carey mentioned that Bates Security would provide a ride to someone who felt unsafe off-campus, but if Security personnel are tied up it can create problems in terms of simple availability. The personnel limitations, he said, are due to budgetary restrictions.

found impact on participants. Junior Daly Johnson also went to Malawi and reflects, "I still draw on my experience in Malawi all the time, and feel incredibly grateful to have had such a special opportunity," Johnson said. Johnson plans to return to an African country for her semester abroad, a decision she claims resulted from her experience in Malawi.

Batesians are encouraged to apply their skills to something outside of the usual academic environment.

"The chance to spend time with a Bates professor and other Bates students on a trip to a beautiful and interesting place like Malawi enabled me to use the critical and reflective skills we learn in the classroom to make sense of events, mundane or extraordinary, in front of me," Michaud said.

Short Term courses abroad cost additional money apart from Bates tuition, but financial aid is available for those who qualify.

Information sessions run through the fall, including some this week, in order to begin processing passports and the collect necessary forms.

Student government introduces *It's On Us* initiative President Obama's anti-sexual assault program comes to campus

ALEX DAUGHERTY
EDITOR-IN-CHIEF

Bates Student Government is making a concerted effort to reduce sexual assault on campus with the *It's On Us* campaign, which was launched by President Obama in September to draw more attention toward college campuses.

"We are looking at sexual assault not only as a crime, but as a social issue, and so change must come from the student body itself," junior Forest Naylor said. Naylor is currently working on the *It's On Us* Facebook page on behalf of the student government.

Student Body President Alyssa Morgosh started the initiative which has resulted in multiple meetings with student club leaders. Morgosh has been in contact with White House officials about implementing the project on campus.

It's On Us acknowledges that one in five women are sexually assaulted during their college years, but only 12 percent of assaults are reported and only a fraction of offenders are punished.

"It is on all of us to reject the quiet tolerance of sexual assault and to refuse to accept what's unaccept-

able," President Obama said during a September press conference.

Bates is attempting to proliferate *It's On Us* through student organizations. Other schools such as Yale University have multiple student organizations who pose with banners that state their solidarity with the *It's On Us* campaign.

"I would say many, if not most, Bates students are genuinely surprised to find out how common of an occurrence sexual assault is on our campus," Naylor said. "I would like to see many, and hopefully even most, Bates students aware of just how big of a social issue sexual assault is at Bates."

The *It's On Us* campaign is distinct from other groups on campus, such as Men Against Sexual Violence, because its goals are not focused on one specific group. However, members of MASV and other groups have been contributing to the initiative and their main goals of increasing awareness and encouraging people to take part in campaigns are largely the same.

The White House is taking the following steps as part of the *It's On Us* campaign. A White House Task Force to Protect Students from Sexual Assault will work with col-

leges and universities on developing best practices on how to respond and prevent sexual assault. The administration will review existing laws to make sure they adequately protect victims of sexual assault and will send guidance to every college, school district, and university that receives federal funding on their legal obligations to prevent and respond to sexual assault.

"We still don't condemn sexual assault as loudly as we should," President Obama said. "We make excuses. We look the other way. The message that sends can have a chilling effect."

On campus, the *It's On Us* initiative will table in Commons to encourage students to sign the *It's On Us* pledge. The pledge asks students to be part of the solution rather than a bystander to the problem. The group will be giving out informational pamphlets and stickers to increase awareness.

"We have had meetings and presentations with student leaders, largely from athletic teams and clubs, to give them information and ask that they initiate a conversation about sexual assault with their teams, clubs, and friends," Naylor said.

POLL

CONTINUED FROM PAGE 1

the results and comments from the survey.

Results showed that 53 percent of respondents agreed—at some level—that binge drinking is a serious issue at Bates. 58 percent of respondents agreed to some degree that drinking culture is fun at Bates and 43 percent agreed to some degree that drinking culture is safe at Bates.

Students were also asked about the treatment of differing ideas and beliefs on campus. When asked to rate their level of agreement with the statement, "All viewpoints and opinions are respected at Bates," 44 percent reported some level of disagreement. One respondent noted that "At such a liberal campus, other views are not often heard." Another commented, "Conservative values are strongly discouraged."

56 percent of respondents agreed to some degree that socioeconomic inequality is a serious issue, 46 percent agreed that sexism is a serious issue, and 42 percent agreed that racism is a serious issue on campus.

Despite these opinions, 67 per-

cent of respondents agreed to some degree that Bates is a tolerant campus, and 57 percent reported that they agree to some extent that Bates has an inclusive campus. Yet one respondent commented "There is a big difference between tolerance and acceptance—I view our tolerant campus as one that is content with a status quo that is comfortable for most but isolating for some."

One respondent claimed that Bates is "inclusive in Bates' own individual cliques" and another that "the Bates campus is full of many different cliques. Many of these interact with each other, but some are very much separated from the rest of campus."

Many students feel the difficult issues discussed in an academic setting remain in the classroom and only sometimes enter non-academic discourse. When asked about the frequency of discussion outside the classroom surrounding issues of gender, race, class, and white privilege, the opinions of respondents reported that "sometimes" these issues are discussed outside of the classroom setting. 50 percent of respondents' opinions reflected that gender is sometimes discussed outside that classroom, 49 percent reported that white privilege is some-

times discussed, 66 percent reported that race is sometimes discussed, and 59 percent reported that class is sometimes discussed. Comments like "with certain groups of people," "only in certain spaces," "this topic has come up in my friend group, I'm unsure if other groups discuss these issues" accompanied their responses.

When asked about disruptions to the Bates community and the surrounding Lewiston community, responses reflected an almost even split. 37 percent reported that to some degree they disagree that drinking culture at Bates frequently disturbs the Lewiston community; 34 percent of respondents agree to some degree that it does disturb the surrounding community. Similarly, 41 percent of respondents disagree to some degree that drinking culture at Bates disturbs the campus community, while 38 percent agree to some degree that it disturbs the campus community.

This poll reflected only a small portion of the campus's student population, but hopefully provided some insight into the issues on students' minds. Further comments and suggestions are welcome moving forward.

SAFETY CONTINUED FROM PAGE 1

cision to go off-campus. I don't feel the College has an obligation to provide them a ride back once they've left campus."

"I think we are going farther than we have to give them a ride to their off-campus residence," Mr. Carey said. "But I am willing to do that, because at that point in time they are at least on-campus. I would not want that to become a regular situation."

A female student in the class of 2017, who asked to remain anonymous, presented a different opinion on the subject. "There should be provisions for a student who feels in danger off-campus, regardless of intoxication," she said. "By getting intoxicated, by going off-campus, do you forfeit your right not to be verbally or even physically assaulted? Do you forfeit the right to feel safe?"

Referring to on-campus students who consciously choose to leave campus and drink at an off-campus residence, Mr. Carey said, "If somebody's going to do that and make that conscious decision upfront, then they should have made the conscious decision to plan for how they were going to come back

STUDY ABROAD CONTINUED FROM PAGE 1

Prague Spring in 1968, the Solidarity movement in the eighties, and the fall of the Soviet Union in 1989. Professors Martin Andrucki and Kati Vecsey will teach the day-to-day classes, with several Hungarian scholars and professionals as guest speakers.

The Experience

Short Term abroad is a unique opportunity. Last year, some students traveled to Malawi with the Psychology and Education Departments to study child development. Senior Nick Michaud, a year-round athlete, used Short Term 2014 to travel abroad so as not interfere with his athletics.

"A Short Term abroad gave me the chance to have a transformative travel experience without leaving Bates for a whole semester. I've had the chance to travel abroad for athletics in the past, but none of the trips involved as much personal and intellectual growth as my trip to Malawi."

Trips abroad have had a pro-



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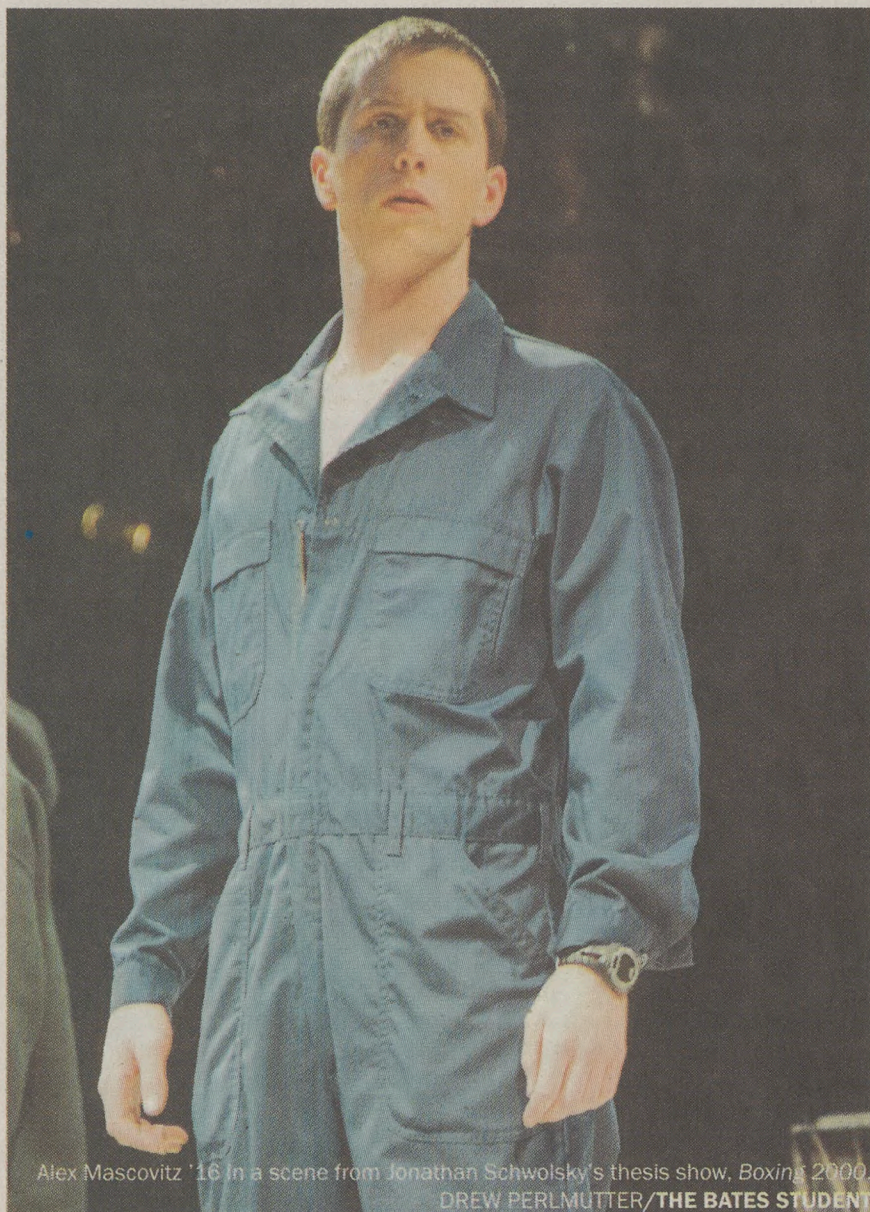


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Boxing 2000 packs a punch



Alex Mascovitz '16 in a scene from Jonathan Schwolsky's thesis show, *Boxing 2000*. DREW PERLMUTTER/THE BATES STUDENT



Brennan Malone '17 and Will Dunbar '15 engage in a boxing fight at the end of *Boxing 2000*. DREW PERLMUTTER/THE BATES STUDENT

AMANDA SAN ROMAN
STAFF WRITER

Boxing 2000 punched its way into Gannett Theater last weekend.

Directed by Jonathan Schwolsky '15 in partial fulfillment of his senior thesis, *Boxing 2000* ran for three days with a cast of nine people—eight men and one woman.

Written by Richard Maxwell, this play calls for acting that “works best when done as bare-bones as possible,” according to director

Jonathan Schwolsky. This acting style was very out of the ordinary for many of the actors participating in this show. Colby Harrison '17 played the Promoter and had to deliver a challenging philosophical monologue mid-way through.

“The monologue in particular was the hardest one for me and eventually became my favorite monologue of the show. [It] very clearly shows Maxwell's style of language,” said Harrison.

The set design was very simple but well executed, consisting of an

elevated stage representing the boxing ring. The audience members surrounded each side of the stage, allowing each viewer to have a different vantage point and perspective. Performing this piece in the round is demonstrative of the experimental theater that Schwolsky was aiming for.

For Audrey Burns '17, the only woman in the cast, “the most difficult part was performing in the round. Once I moved through the adjustment period I started to love [it] because of how it affected the

entire experience of the show, both [for] an actor and audience member.”

The lighting in this production was extremely dynamic and detailed. The scene in which Brennan Malone '17 and Will Dunbar '15 engage in a boxing fight was beautifully lit. The projections illuminated their bodies and created a shadow story on the wall. The shadows punched at each other while their real human forms were on opposite sides of the ring simply punching at air. This artistic decision was an interesting choice

but a successful one, demonstrating the close attention to detail the director took.

For taking such an abstract piece, Schwolsky delivered a success for his senior thesis in directing. The acting, set, and lighting of this show were all very different from the theater productions Bates has seen in the past few years. While it ran for only fifty minutes, *Boxing 2000* was rife with detail and intellect. Schwolsky should be proud of the dare he took with this challenging piece.

Pick your passion: Academy Award winner Stacey Kabat visits Bates



Bates alumna Stacey Kabat '85 discusses her Academy Award-winning documentary with students. PHYLLIS GRABER JENSEN/COURTESY PHOTO

MARY ANNE BODNAR
MANAGING ARTS & LEISURE EDITOR

Stacey Kabat '85 visited Bates on Sunday night to discuss her documentary entitled *Defending Our Lives*, which reveals the prevalence and severity of domestic violence in this country.

The event was co-sponsored by the Department of Rhetoric, the Women and Gender Studies Program, and the Harvard Center for Community Partnerships. As part of the lecture in the Filene Room, Kabat shared not only her film but also her personal story, her perspective, and her message.

For many juniors about to go abroad, their semester will be a cul-

turally exhilarating experience, but perhaps not as dramatic as Kabat's junior year working for Amnesty International in London. This was one of the many experiences that have made her a leading activist for battered and abused women in the United States and abroad.

As Kabat's childhood is veiled in memories of domestic violence and abuse, her documentary was a personal opportunity for her to give voices to those who have been made to believe that they deserve to be abused and voiceless. Making and marketing the film was an uphill battle, for no organization wanted to fund a movie that focused on such a taboo topic. The fight was worth it: in 1994, *Defending Our Lives* won an Academy Award for

best documentary short.

After her co-producers' Academy Award acceptance speech, Kabat audaciously slid in front of the microphone at the last second and declared to the one billion people watching, “Domestic violence is the leading cause of injury to women in the United States. Please, we need all your help to stop this.”

It was a short addition to two already two concise speeches; however, her action defied the Academy's rule for documentary film producers that prevented more than two people from accepting Oscars at the podium. Just as the colleagues exited the stage, the camera panned to

A harsh reality: *The Homestretch*

REBECCA SNOW
STAFF WRITER

Last Thursday, the Olin Arts Center, in conjunction with a volunteer program called New Beginnings, hosted a viewing of the haunting documentary *The Homestretch*.

This film tells the tale of three Chicago homeless youth, Roque (“Rocky”), Kasey, and Anthony, as they struggle to find stability in their lives. Filmmakers Anne de Mare and Kristen Kelly also critically look at the Chicago public school system, which fails immensely when it comes to homeless youth.

The filmmakers also feature an emergency shelter in Chicago called *The Crib* and a long-term teen shelter called Teen Living Programs' Belfort House. The real-life narratives, along with the analysis of issues such as the lack of government involvement in youth homelessness, make this film an incredibly moving piece.

Beginning in his sophomore year, Roque was forced to survive completely on his own when his family was forced to leave the United States due to immigration issues. Roque is a particularly interesting character because he rarely reveals too much of himself throughout the film; he is not so much guarded or aloof as he is rather mysterious. This gives him a depth that becomes increasingly more fascinating as we learn more about him through his passion for Shakespeare and acting.

His teacher, Maria, took him under her wing and provided a home, food, and, most importantly a family for Roque. Maria has a husband and two children, but she cannot imagine her life without Roque. At one point, Maria says that Roque needs her as much she needs him. Roque makes it his mission to complete high school and go to college.

Before Kasey was forced to bounce from home to home, she faced judgment from her mother for being a lesbian. During her senior year, Kasey dropped out of high

school. But she is nonetheless enthusiastic and determined to succeed in life despite her obstacles. We first meet Kasey when she is living in a semi-permanent housing for teens. There is even a scene where Kasey, her mother, and grandmother are all together eating Thanksgiving dinner hosted by the people who run the shelter. This is especially moving because it shows Kasey's immense capacity for love and forgiveness.

Anthony lived in foster care for most of his childhood. At 14, he decided to fend for himself and eventually ended up in the extremely supportive community at the Belfort House. He is a talented poet and rapper, and he performs his poetry during his “graduation” from the Belfort House. Anthony has a baby son who lives in foster care, but he wants to be a better father. At one point he reads his poetry while showing pictures of him and his son together, a particularly moving moment. Anthony passes his GED and is accepted to a Year Up Chicago Program where he works in telecommunications.

New Beginnings is a volunteer program that helps homeless youth in Maine. At the end of the movie, there was a question-and-answer session with employees of the program. One was a social worker who helps veterans find permanent housing, while the other was someone who was running an seemingly illegal homeless shelter. As he was once a homeless man, he knows how to help those in need of a home. He spoke about how he creates whole new identities for people in order for them to not merely survive in their lives, but thrive. He said that it is our right as Americans to lead a life that has stability, yet the government has not made it their priority to do this.

Both of these people spoke passionately about America's issues with homelessness. *The Homestretch* ignited profound feelings for everyone in the theater because it gives a reality of a situation that has plagued America.

See KABAT, PAGE 6

“Give” the gift of a better future

TRISTAN BROSSY DE DIOS
ASSISTANT ARTS & LEISURE EDITOR

In a world saturated with news coverage of how life as we know it is bound to change for the worse—in some way, there sure are a lot of them—a dystopian film like *The Giver* fits in perfectly, making us question just what exactly is worth sacrificing.

Based on Lois Lowry's 1993 young-adult novel, the world of *The Giver* appears harmonious—but in the same way the USSR seemed wonderful and well organized during its military parades. In the film, weapons don't exist because humanity is at peace, but the known world, which is really on the scale of a small city, lacks even the culture the Soviet Union was holding onto.

The film revolves around Jonas and the revelations he encounters while undergoing training as his people's Receiver of Memory. Under the tutelage of the Giver of Memory, or the Giver, he explores humanity's past, the past that everyone else has

forgotten, for what is viewed by the majority as the greater good.

Interspersed with footage of our contemporary moment, from war and famine to raves and sports, *The Giver* sends Jonas on the same journey we are currently undergoing, a journey that at its end involves dangerous, radical, and necessary decisions both we and Jonas will have to make for our respective futures.

Filmed partially in black and white and partially in color, *The Giver*'s aesthetics are to an extent gimmicky. A scene in which Jonas realizes that apples are red, for example, feels almost too clichéd. But one gets used to the aesthetic, which changes back and forth depending on perspective, sometimes mixing in gray areas for further depth and difference.

Difference itself maintains a strong thematic presence in *The Giver*, but it is always portrayed as positive. *The Giver* is affirming, even if it has some shortcomings here and there.

On the whole, it attempts to portray a megalithic mythologi-

cal planetscape of understanding and knowledge, accessing both the physical and the metaphysical in an attempt to conjure up an image of what humanity is capable of becoming, a future almost wholly lost in the world of *The Giver*.

Jeff Bridges, as usual, acts fantastically. However, the Giver, despite being the film's titular role, is not the main character. That responsibility falls to Brenton Thwaites; although his acting might not be on the level of someone like Bridges, he at least maintains the ability to persuade the audience that they are in some kind of vaguely familiar yet disturbing world, something which his younger co-stars obviously struggled with perfecting.

While the acting might not be the best, the philosophical implications of the story are actually enough to give the film real substance. If you don't have the time to read the book to get your daily dose of philosophy, watching *The Giver* can definitely offer a rewarding substitute.

Gateway to infinity

Rabih Alameddine's *Unnecessary Woman* gains power through books and independence

HALLEY POSNER
STAFF WRITER

My grandmother had a never-ending supply of sayings.

Putting shoes on the bed was bad luck, a watched pot never boils, keep the stiff upper lip. Her favorite by far, however, was this: getting old isn't for sissies.

In Rabih Alameddine's *An Unnecessary Woman*, this author tells the story of Aaliya, a seventy-two-year-old woman living alone in Beirut, Lebanon. Aaliya is no sissy.

Divorced at the age of eighteen, she lived the rest of her days alone, but not lonely, in her apartment. Each year for the past thirty years, she has translated a masterwork of literature into Arabic. Through the stream of consciousness, Alameddine paints a picture that you have to read to believe.

Not everyone ages gracefully. The sad fact is that most people do not, but this is not true for Aaliya. This mind-blowing character is too intelligent and independent to conform to the stereotypes. Aaliya does not patiently wait for the men in her life to decide everything for her; instead, she translates books. Books are her gateway to infinity.

Wanting to escape and live through words on a page is easy to sympathize with; it is many people's wish to be transported through time and space to a more interesting, colorful, or better time than the one they live in. After spending thirty years translating masterpieces into her vernacular, Aaliya files her translations away. She does not initially seek outside recognition; the act of translating is for her and herself alone. The only purpose is for her, to feed her soul.

Alameddine makes at least three dozen references to authors, philosophers, composers, and painters throughout his novel. Dostoyevsky, Keats, Mark Twain, Czeslaw Milosz, Milton, Ota Pavel, Spinoza and Peter Paul Rubens all make appearances. Quite a list, eh?

The research that the author conducted for this novel must have taken years to pull together. It is utterly commendable that Alamed-

dine took such care and effort when constructing his work. One can only imagine the tedious work it took to find the exactly right quotes from the exactly right book to enhance a certain plot point. This book, above all else, is an ode to literature and the arts.

Alameddine uses a stream of consciousness throughout the novel, and he eliminates formatted chapters in order to enhance this literary device. Yes, there are page breaks to make the formatting less daunting, but there are no formal transitions that delineate the end of one idea and the start of the next.

Everything about the way Aaliya tells her story is genuine to how a person would orally present a tale. On more than one occasion, the protagonist breaks the fourth wall. It is not uncommon to read a line where she says, "I've strayed too far once, more. Sorry." In addition to providing comic relief, Alameddine is clever enough to know how to reel this reader back in after a seemingly complete non sequitur.

Today, Beirut and its region are on everyone's mind. Alameddine's Beirut is a little different, though. Instead of the Hezbollah ridden cities, the author takes his reader back to the start of the Lebanese civil war in 1975. He uses war references to convey Aaliya's strength; at night she would pick "up the AK-47 that lay next to me on the right side, where my husband used to sleep all those years earlier. It kept me company in the bed for the whole civil war."

This is not a story of love. If you are looking for pretty plot with an ending that explains it all, you will be disappointed. If, however, you are looking for a window into the life of an amazing woman and the struggles she overcomes, this book demands to be read. When reading this book, try to follow Aaliya's example in letting "the wall crumble just a bit, the barricade that separates from the book. Try to be involved."

KABAT

CONTINUED FROM PAGE 5

Laurence Fishburne rolling his eyes at her activism.

When you have the attention of one billion people, you're going to say what's most important to you that they hear. You're going to "pick your passion," as Kabat puts it. Her fleeting moment became the most talked about moment of the Academy Awards, and Mr. Fishburne joined a list of biggest disappointments of the '94 awards season.

This was not an unprecedented event at the Academy Awards. In 1972, Marlon Brando sent Native American civil rights activist Sacheen Littlefeather to accept his Best Supporting Actor award in protest of the Academy Award's treatment of Native Americans. The crowd booed at Littlefeather's presence, but it acknowledged what we all think when we watch award shows; the theater that the awards are held in is

probably one of the wealthiest and most influential rooms in the world.

Today, *Defending Our Lives* remains an important film; although we can tell that the clothing of the interviewees is outdated, and low-budget sound equalizing is not what it is today, the stories continue to make an impact on audience, leaving them angry and embarrassed.

In addition to viewing her film, Kabat shared her personal story as a child growing up in a house with domestic violence. She emphasized that her experience is one example of how this is not a war going on in another country, nor is it an issue plaguing members of foreign religious sects or cultures.

"My dad was a white business executive and Dartmouth graduate," she nearly screeched, "and I desperately did not want to be like him."

She began activism work in her final year at Bates when she and a friend worked together to encourage the Board of Trustees to divest stock holdings in companies invested in then apartheid-organized South Africa. She was successful, and she still

thanks Bates as one of her first stepping stones toward becoming the confident activist that she is today.

Assistant Professor of Rhetoric Jonathan Cavallero said, "At Bates, we ask our students to imagine themselves not just as students but as citizens who can work to make a better world. We ask them to see their work not just as a job, but as something purposeful that can contribute to the greater good. Stacey Kabat is the embodiment of those ideals."

"To my knowledge," he continued, "Stacey is Bates' only Academy Award winner, and she's also a dedicated activist who founded Peace at Home and spoke at the 4th UN Conference on Women in Beijing in 1995."

Like all excellent social rights advocates, Kabat is angry at our country's unjust way of treating victims of domestic violence. She firmly believes that our democracy is a blessing, but "it doesn't work unless you get involved and make a difference," she says. "So go ahead, pick your passion."



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Don't be a NARP

The division between the "non-athletic regular person" and athlete at Bates is as sensitive as it is complicated

NOAH LEVICK
MANAGING SPORTS EDITOR

What makes someone an athlete? At Bates, this seems to be a very loaded question. If you're a member of a varsity team, you clearly fit the athlete criteria. For the workout hobbyist or intramural enthusiast, the question is a bit murkier, and often significantly more contentious.

The term "non-athletic regular person" is, at its core, rather derogatory in nature. Bates is not the kind of place where it's typical to compliment somebody by calling them "regular." Extraordinary achievement in all fields is the norm. Speaking of fields, I think it's fair to

say that, in order to avoid being a NARP, one must be intimately familiar with all kinds of fields and arenas, from the turf of Garcelon to the hardwood of Alumni Gym. And even though I can't find a coherent, universal definition for a NARP, the sporting spirit is clearly essential.

The fringe NARPs who become apoplectic when referred to by this enigmatic label perplex me. Why worry about the liberal usage of such an arbitrary term? Considering who tends to do the name-calling, this irrational fury might stem from a desire to belong, an inclination to defend a fragile ego, and pure fear. Perhaps this description is a bit extreme, but I do think it's a fairly

common reply to the feeling that a hulking lacrosse or football player is staring into your soul, penetrating your weaknesses, poised to demolish you to into total oblivion. I imagine that such a vicious, blindsided hit could leave you stunned, back in right field, humiliating yourself in front of everyone in the entire world with your inability to catch a baseball.

Should the crude insinuation that you're unathletic spur such a crippling spiral of insecurity? Probably not, but it's really not that anomalous. For the motivated, ambitious, and self-assured Batesie, there's nothing worse than realizing that, in one respect, you're a regular person.

Top 10 Bates Athletes: #3 Justin Easter '03

Bates' third best athlete ever was a perennial national contender in the steeplechase, cross-country, and Nordic skiing

JAMO KARSTEN
ASSISTANT SPORTS EDITOR

We are approaching the end of our top-ten athlete countdown, as only three more athletes are left to reveal. The first of our top three athletes is Justin Easter, a native New Englander from Jay, Maine. The body of work that he put in during his career at Bates is truly astounding. Let's take a look at Easter's accomplishments, starting with an anecdote from early in his career.

Easter was competing as a first-year at the outdoor track national championships in the 3,000 Meter Steeplechase, his specialty event, during the spring of 2000. The race is an obstacle event, requiring athletes to hurdle over bars and leap through large puddles of water throughout the course of 7.5 laps around the track. After three laps, Easter was in the lead, and looking like he had every intention of staying in the front of the pack. But during the next lap, one of Easter's shoes was stepped on by a fellow competitor and came flying off. Instead of dropping out of the race, Easter stayed the course despite falling back to 12th place and demonstrated a powerful kick in the final straightaway of the race, surpassing several runners to capture seventh place overall. This incredible moment of perseverance and grit, finishing one of the most challenging track and field events with only one shoe at the NCAA championships, capped an incredible first year at Bates for Easter. He not only made it to Nationals in the spring for track and field, but also for his other two sports at Bates, cross-country and Nordic skiing.

That's right, Easter was a 4-year three-sport athlete at Bates, an im-

pressive record in and of itself. But not only did Easter successfully navigate the course load of a NES-CAC school as well as playing three sports; he also managed to qualify for Nationals in all three sports in every year of his Bates career, competing in an NCAA-record 12 different national competitions. Easter was a cross-country All-American his junior and senior years, finishing in 19th and 3rd place in those respective years at the national meet. He was an All-American his senior year in Nordic skiing as well, finishing fifth at nationals in the 20k classic race.

In addition to these three all-American awards, Easter was a four-time All-American in outdoor track, giving him an impressive seven All-American awards in his career. After establishing himself in a unique and impressive way at the outdoor track and field championships, Easter went on to finish in third place his sophomore year in the steeplechase before becoming a back-to-back national champion in the event his junior and senior years.

If you piece together his accomplishments over the course of the 2002-03 academic year (his senior year), Easter was an All-American in all three of his sports, finishing third in the nation in cross-country, fifth in Nordic skiing, and first in the country in the steeplechase. These accomplishments over the course of a Bates career would have warranted legitimate consideration for this top ten list, much less in a season. Bates has had plenty of incredible athletes, but the versatility and consistency of Easter puts him as one of the best overall, or at least in the top three.



Isabelle Unger '16 left, and Molly Chisholm '17 right, run uphill Saturday. THOMAS LEONARD/COURTESY PHOTO

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CONTINUED FROM PAGE 8

who in the last race of his first collegiate cross-country season placed 34th in 26:17.9. Other scorers for Bates were senior Michael Creedon (67th), first-year Zach Magin,

(69th), and sophomore Evan Ferguson-Hull (78th). The displacers for Bates were sophomore Michael Horowicz and junior Taylor Saucier, who ranked 87th and 124th respectively. Although the season is over for the team, they will still be supporting Stansel at Nationals.

"As far as my personal race is concerned, I did enough to earn an

individual berth; however, I wish I could have done more to help the team qualify," said Stansel.

He will compete individually at the NCAA Division III Championships at Wilmington College next weekend. A true leader who puts the team before himself, Stansel will have the support of his whole team as he runs for a national title.

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Men's and women's cross-country compete at NCAA Regionals

The women finished 10th while the men came in 8th, John Stansel '15 qualifies for nationals



John Stansel '15 runs to an 18th place finish Saturday. THOMAS LEONARD/COURTESY PHOTO

JOHN NEUFELD
STAFF WRITER

On Saturday, the cross-country teams competed at NCAA Regionals, held at Mount Greylock High School in Williamstown, MA.

The women faced a challenging six-kilometer course, but ran well and placed tenth out of 57 teams, with all seven Bates runners placing among the top 100. This is the third straight year that Bates has made a top-ten finish and has had all seven runners place in the top 100. Senior captain Elena Jay led the Bobcats, placing 37th among the 387 competitors with an impressive time of 22:58.9. If she had finished 0.4 seconds faster, she would've earned All-New England honors for the third time of her career.

As it was, she ran her best race of the year according to head coach Jay Hartshorn. Junior Isabel Ferguson also ran her best race of the season, coming in 57th place in 23:24.8. Sophomores Molly Chisholm and Jess Wilson finished strong seasons, placing 74th and 88th respectively. Freshman Katherine Cook ran a great race, coming in 84th at 23:55.3. Bates' displacers were junior Addie Cullenberg and senior Erica Gagnon, who crossed the finish line almost at the same time,

24:14.4 vs. 24:14.3, to come in 97th and 98th place. Unfortunately, the performance was not enough to make it to Nationals, but most team members will run indoor track now that the cross-country season is over.

The men's team ran to eighth place out of the 54 teams on the difficult 8-kilometer course. This is the fifth straight year that Bates has placed in the top eight finishers. Senior captain John Stansel placed 18th among the 373 total runners with a time of 25:52.3. He alone will advance to NCAAs for the third straight year after competing with the whole team the last two years. Sadly, the rest of the team will not accompany him.

"Our team ran hard and put a really good effort out on a hilly course. Everyone is very young and they learned a lot from a race situation that many of them had never been in before. While we are disappointed that we didn't have a good enough race to warrant selection, this race will be invaluable in the future as these runners take over the leadership of the team," commented Stansel.

The men did run well, with two All-New England awardees. After Stansel was junior Allen Sumrall,

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Men's basketball wins Babson Invitational

Senior guard Graham Safford wins Babson Invitational tournament MVP award as the Bobcats start off 2-0



Graham Safford '15 buries the game-winner. PHYLLIS GRABER-JENSON/COURTESY PHOTO

NOAH LEVICK
MANAGING SPORTS EDITOR

Following his heroics for the Bobcats this weekend, Graham Safford deserved any available accolades. There were a few, namely the Babson Invitational title, tournament MVP, and NESCAC Player of the Week.

In the season opener against Nichols on Saturday, Safford nearly compiled a triple double, posting 22 points, ten rebounds, and seven assists. Even with junior Mike Boornazian's game-high 25 points on top of that, the game was still a nail-biter. Bates erased a 46-35 halftime deficit to tie it at 60-60 in the middle of the second half. Senior guard Billy Selmon then capped the gutsy effort from the Bobcats by knocking down the game winning three-

pointer with 27 seconds left.

Safford shined again Sunday in the championship game against the tournament hosts. The Babson team, who are ranked 23rd in the nation, again stifled Bates in the first half, building a 28-18 lead at the intermission. Boornazian (who chipped in 14 points, seven rebounds, and three assists) and Safford again led Bates back. Safford snapped a late tie with a dagger three-ball with 1.8 seconds left to give the Bobcats a 54-51 win.

Bates has three non-conference games scheduled, including their home opener on November 25th, before throwing themselves into the fire of NESCAC play starting on December 2nd versus Colby.

Winter sports preview part 2

Men's and women's squash started strong in their first competition of the season, swim & dive and indoor track have high hopes after solid 2013 campaigns.

JJ KAUFMAN AND JAMO KARSTEN
CONTRIBUTING WRITER
ASSISTANT SPORTS EDITOR

SWIM AND DIVE

The Bates men's swim team graduated only three seniors from last year's team that finished in 6th place of 11 teams at the 2014 NESCAC championships. The men's team is expecting to improve upon that showing, given the large return of talent and chemistry they will have from last year's team. The season gets under way for the men's team this weekend at Wesleyan University, where instead of heading home for Thanksgiving break, the squad will begin NESCAC competition. "Both the men's and women's team look to be stronger than ever on paper. However, right now we are no where near where we need to be, and the teams are working hard to get a lot better," said head coach Peter Casares.

The women's team is returning stellar sophomore swimmers Sara Daher '17 and Julia Smachlo '17, each of whom received All-America honors last year at Nationals. These two will be looking to help the Lady Bobcat swimmers improve upon their 4th place finish at the NESCAC championships last year, with a conference championship in their sights, despite having graduated 8 seniors from last year's team. Diver Emma Jarczyk '17 will be hungry for improvement on her 8th and 12th place showings at the northeast diving regionals in the 3 and 1-meter events, respectively. The women's

team starts off their season at Wesleyan this weekend as well, as NESCAC competition gets underway.

SQUASH

Men's:

Coming off an impressive 13-7 season, the men's squash team is a clear NESCAC competitor. They enter the season with strong momentum, having defeated Hamilton, Wesleyan, and Connecticut College in their first weekend. "This year it's a whole new dynamic," said sophomore Carlos Ames. "We want to try and break top ten. We'll play to our full potential and just see where it goes from there." Junior Amhed Abdel Khalek stands among the top competitors for a national championship, finishing the 2013-2014 season as the country's 3rd ranked player. Sophomore Ahmed Hatata also looks to join the top ranks after being named the NESCAC rookie of the year last season. "Our team is really starting to come together," said Ames.

Women's:

The women's squash team finished 12-8 last season, earning the number two spot in the NESCAC. "We definitely have the potential to do as well as we did last year," said sophomore Charlotte Cabot. Though the team lost a handful of seniors, the returners on the squad are primed to remain contenders. The season's first weekend proved to be a great sign, when the team defeated Hamilton, Wesleyan, and Connecticut College.

"We had high expectations for

the weekend, and we fulfilled them," said Cabot. The team will bring that momentum into the season and chase another top two NESCAC finish.

INDOOR TRACK

Men's:

The men's indoor team took last season's Maine State Championships, and they'll look to do so again. "This year looks very promising, as we have a lot of new talent," said senior pole-vaulter Eric Wainman. "Our top goals as always are to win states, win the NESCAC, and hopefully place in the top three at indoor and outdoor Division III New England." As far as the NESCAC go, Williams is shaping up to be the team to beat. But with strong returners coming off of a strong year, Bates has a lot of potential, and a definite shot to repeat as Maine State champions.

Women's:

The women's team also finished first at the Maine State Championships last year. The strong team should be competitive again this year, featuring a roster well spread out across the classes and with a lot of returners. Among these returners are junior Isabelle Unger, sophomore Claire Markonic, and senior Sarah Fusco, who were named All-American in the distance medley relay last season. The team will be competitors in the NESCACs and in Maine, and will look to have a strong showing in the New England Division III championships as well.

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